

# 19. Du bist die Ruh.

Rückert.

Fr. Schubert, Op. 59. No. 3.

70.  
PIANOFORTE.  
(Orig. Es dur.)

*Langsam.*

*pp*

The piano introduction consists of two staves. The right hand features a steady eighth-note accompaniment in a 3/8 time signature, while the left hand plays a simple harmonic accompaniment. The music is in the key of E-flat major.

Du bist die Ruh, der Frie - de mild, die Sehnsucht du, und

The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand.

was sie stillt. Ich wei - he dir voll Lust und Schmerz

The vocal line continues with the lyrics. The piano accompaniment remains consistent.

zur Woh - nung hier — mein Aug' und Herz, — mein Aug' und Herz.

The vocal line continues with the lyrics. The piano accompaniment remains consistent.

Kehr' ein bei mir, und schlie - sse

The vocal line continues with the lyrics. The piano accompaniment remains consistent.

du still hin - ter dir die Pfor - ten zu. Treiß an - dern Schmerz

The vocal line concludes with the lyrics. The piano accompaniment remains consistent.

aus die-ser Brust! voll sei dies Herz von dei-ner Lust,

von dei-ner Lust.

Dies Au-gen-zelt, von dei-nem Glanz al-lein er-hellt,

o füll' es-ganz, o füll' es-ganz!

Dies Au-gen-zelt, von dei-nem Glanz al-lein er-hellt,

o füll' es-ganz, o füll' es-ganz!